

HELLO AGAIN
Convention Issue

VOL 18 NO. 5

SEP-OCT 1987

A PERSONAL NOTE: A very good radio friend of ours has been in the hospital for a while. Evie Juster, I'm sure, would like to hear from her friends. She is at Lenox Hill Hospital, Room 9604, 100 East 77th St, NYC, NY 10021. We wish her a speedy recovery...Fred Foy and I were recipients of special awards at the 200th meeting of RCA, The Radio Collectors of America, in Quincy, Mass. RCA is the oldest OTR Club still active. The awards were very much appreciated. MEL SIMONS, the secretary of RCA, was one of the subjects of an article in the Sunday Magazine section of the Boston Sunday Herald, Sep 6, 1987. It featured his extensive collection of memorabilia in many areas including OTR, TV, sports, movies and sheet music, many of the articles with autographs...The September issue of Ford Times had an article about OTR in which Terry Salomonson, Ron Barnett, Bob Burchett and I were mentioned. It was written by Eric Arthur, who is coming to our convention...HA was printed earlier this month so all convention information would be received in time...Whatever happened to the planned movie, Radioland Murders, advertised in Variety in 1974? George Lucas was in post-production for this film with Universal Studios...Please let me know if you have any information, especially the stars and writers, about a Canadian show called the Investigator, a spoof on the McCarthy hearings. It was on in the 50's.

NETWORK RADIO LOG: ANOTHER MAJOR LOG REVISION is finished. Details on flyer enclosed previously. Cost for this Network Log (1600 shows) is \$18.. The first supplement is also ready from information recently gathered from Variety Radio Directory, first 3 volumes, 1936-39. This was sent at no cost to those who bought the main log and will be included with the main log to new purchasers...This log is completely different from the Circulating Show Log I wrote a year ago. This Network Log shows broadcast dates, sponsors, network, day and time of over 1600 network shows from 1930-today.

CONVENTION '87: All details are on the flyer previously enclosed. Dates are Oct 23-24, Holiday Inn-North, Newark Int. Airport, NJ...New guests still tentatively coming are: Mason Adams, John Archer, Eric Arthur, Fred Collins, Carol Deis, Henry Denker, Ray Erlenborn, Laurette Fillbrandt, Earl George, Gladys Holland, Joseph Kahn, Joseph Kane, George Keane, Elaine Kent, Ann Leddy, Madeline Lee, Jay Meredith, Bill Murtough, Eleanor Phelps, Joyce Randolph, Leo Rosenberg, Joan Shea, Bob Steel, Alison Steele, Les Tremayne, Robert VanDeventer, Chuck Verral, Ruth Warrick, Jean Francis Webb, Bill Zuckert.

Other guests coming not mentioned before are: Sybil Trent, Ted Mallie, Art Anderson, Arthur Tracy, Margot Stevenson...There is a good possibility that Gale Storm will be with us, also...The Gateway for Hollywood auditions will be held Friday afternoon. The six contestants chosen will be part of the Gateway to Hollywood production on Saturday morning. The two winners of that will be part of the Big Town cast on Saturday night...Re-creating original roles will be Les Tremayne, Gil Mack and Ed Herlihy in the Thin Man; John Archer, Ray Erlenborn, Gale Storm in Gateway to Hollywood; Ken Roberts (MC), Jackson Beck, Lon Clark, John Archer in Quick as a Flash; Mason Adams, Fran Carlon, Dwight Weist, Bill Zuckert in Big Town.

{ } If box is checked, \$10 is due for another year

RADIO IS ALIVE AND WELL: Campbell Soup Co. began a second 26-week series of The Campbell Playhouse in August. Helen Hayes hosts the series...Amos 'N' Andy was barred from Broadway by CBS which, according to US District Court judge in New York, still holds the rights to the series even though arguments were made that CBS has shown lack of use and failure to enforce rights.

PUBLICATIONS RECEIVED: SPERDVAC RADIOGRAM, Aug, article on Jack Johnstone...ILLUSTRATED PRESS, Aug, articles on collectors Frank Boncore and Jerome Collins...RETURN WITH US NOW, Aug, article on Lon Clark; Sep, articles on Peg Lynch and the new Sherlock Holmes broadcasts now available.. OLD TIME RADIO DIGEST, Jul-Aug, articles on The Shadow, Bela Lugosi on radio...ON THE AIR, Sep-Oct. Owens Pomeroy (editor), 3613 Chestnut Ave, Baltimore, MD 21211 wants copies of "The 13th Juror". Owens' book, The Other Side of the Microphone, can be purchased from Bob Burnham. Also, Owens received "The Golden Poet Award" from World of Poetry Magazine for his poem, "Tribute."

BOOKS and MAGAZINES: From Scarecrow Press, Box 4167, Metuchen, NJ 08840 (They specialize in books on the performing arts): THE MYSTERY OF THE MASKED MAN'S MUSIC by Reginald Jones Jr. (\$20). This all inclusive book answers every question you ever had about the music of the Lone Ranger including: Who performed it? Who recorded it? When? Where? Its 233-page book has 6 appendixes. Well-recommended...ACTORS' TELEVISION CREDITS by James Robert Parish and Vincent Terrace (\$37.50). This 3rd supplement covers updated credits for almost 1100 performers and credits for 570 new ones from 1982-85. This and the first three books cover virtually every performer on tv and what shows they were in...RADIO SOUNDTRACKS by Michael Pitts (Second edition), #27.50. This book shows the availability of about 1000 series. Unlike my circulation show log, this book often gives samplings of shows available, not the number of shows. It gives the network, years on the air and brief description also. It also lists shows available on records. He uses source material from 8 dealers...FRED FOY has written a new book called Fred Foy from XYZ to ABC. It is a Fond Recollection, 25 pages long, and can be purchased from Fred at Box 239, Reading, MA 01867 for \$6.50.

LOGS: I still have copies of my log of Circulating Shows (\$17) and its 22-page supplement (\$8). Both for \$23. Supplement #2 and/or #3 available for a SASE. If you want Bob Burnham's "Listening Guide to Classic Radio Programs" also, all three may be purchased from me for \$33. (Guide alone is \$14.95)...

NEW ADDRESSES: PHIL EVANS, Box 136 - Downtown Station, Bakersfield, CA 93302-0136. Phil is looking for any info on The Candlelight Hour broadcast from NYC in 1931...CLYDE BENGE, 4462 Alderport Dr, Huntington Beach, CA 92649...BOB BURNHAM (BRC), Box 2645, Livonia, MI 48150...JERRY ALEXANDER, Box 22122, Chattanooga, TN 37422...TOM MONROE, 2055 Elmwood Ave, Lakewood, OH 44107...DOUG KOSMONEK, 9191 Beckwith Rd, Richmond, B C, Canada V6X 1V7.

NEW FRIENDS AND RETURNEES: RICHARD PEPE, Box 303, Elizabeth, NJ 07207 looking for listing of top-40 "Hits Of the Week" broadcast on WMGM, NYC by Peter Tripp, The Curly-headed Kid, from 1955-58 (especially 1956)...WALTER WEBB, Box 1442, Gracie Station, NYC, NY 10028. Walter wrote Trivia Crosswords mentioned in last issue...MARY SAYER, 801 8th St #F5, Sioux City,

IA 51105 looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.. DOUGLAS PAULEY, 5 Mary Anna Dr #6, Fitchburg, MA 01420...VAN CHRISTO, 91 Newbury St, Boston, MA 02116 looking for Goldbergs episode which was called "The Hannukah Bush." He wants to use it for a special Christmas program. In the early seventies Van Christo had a series of old-time radio shows in the Boston area...W F ABSHER Jr, 1002 J Street, No. Wilkesboro, NC 28659.. TOM SHAFFER, 1626 West Encanto, Phoenix, AZ 85007...ROY HOOPER, 3074 Molokai Pl, Costa Mesa, CA 92626. Roy was away from the hobby for two years but is now back. He has copies of scripts of 10 of the missing Suspense programs for sale for \$25 for all 10 (300 pages). If you want titles of the shows, send him a SASE...DONALD WATSON, 2904 Burnside Ave, St. Joseph, MO 64505.

OLD FRIENDS: TOM HEATHWOOD, 22 Broadlane Pk, Chestnut Hill, MA 02167 has ET's for sale. Send SASE for list. Wants Arthur Godfrey (CBS Morning Show) from 1953-56; Chicago Theater of the Air; Fred Allen with Shirley Booth doing Mikado skit...CHARLES MICHELSON, 9350 Wilshire Blvd, Beverly Hills, CA 90212 looking for broadcast quality episodes of Amazing Mr. Malone and Mr. and Mrs. North for his syndicated show...DEBBIE PIROCH, RD #4 Box 234, Meadville, PA 16335 looking for any show with Nelson Eddy and/or Jeanette MacDonald...LARRY ROSSEN, 6245 No. Claremont, Av, Chicago, IL 60659 wants on video: Betty Grable films, musical movies with Constance Moore, movies with Larry Parks other than 2 Jolson ones, and The Return of Monte Cristo with Louis Haywood...JIM BLYTHE, 941 Redding Rd, Asheboro, NC 27203 wrote that collector Jerry Threatt died on Aug 25. Jim still wants Lum and Abner, Magic Island, Jerry at Fair Oaks. He needs a few just to fill in the holes...JEREMY ROTH, 28 Ridge Brook Rd, Greenwich, CT 06830 still wants information, especially tapes, of shows with Mary Eastman such as Saturday Night Serenade from 1936-Feb 1941, Buick Presents and many other shows on which she was a guest. For complete list of shows she was on please send me a SASE if you think you can help.

IN FOND MEMORY: FREDERICK (TED) BELL, Jul 17, 75; radio and tv producer, director, actor (Truth or Consequences, Lowell Thomas)...MARY HARRIS, Jul 19, 73; radio and tv editor, producer, director (House Party).. PAUL C SMITH, Jun 28, 68; radio, tv engineering pioneer (Lux Radio Theater, Voice of Firestone)...ARLENE FIRESTONE, Jul 4, 52; child performer on Horn & Hardart Children's Hour...CARLTON FREDERICKS, Jul 28, 76; veteran NYC broadcaster specializing in programs on health and nutrition...CONRAD THIBAULT, Aug 1, 83; baritone (Fred Astaire, Showboat, Gibson Family)

* * *

JAY HICKERSON, Box 4321, Hamden, Ct 06514 (203) 248-2887 \$10/year

Tune into big bucks with that old radio

Early models cause more than just nostalgia

By Anita Gold
Chicago Tribune

If you have an old radio up in the attic or down in the basement gathering dust, dig it out and dust it off, for it might very well be worth a sizable sum.

You can join the following clubs by writing each one and enclosing an addressed, stamped envelope for membership information: Antique Radio Club of America, 81 Steeplechase Rd., Devon, Pa. 19333; Antique Wireless Association, Box 212, Penn Yan, N.Y. 14527; and the Southern California Antique Radio Society, 1545 Raymond Ave., Glendale, Calif. 91201.

If you are selling an old radio or are looking for parts, write to Barry Janov, 2434 Dempster St., Suite #12, Des Plaines, Ill. 60016 or call him at (312) 299-1400. Enclose a description or photo of the piece.

Janov is especially interested in multicolored Art Deco Bakelite radios as well as novelty types and early models.

A most unusual and rare radio in Janov's collection is referred to as the "Mae West" radio. The radio was produced in the mid-1930s by Emerson and has a brown wood cabinet and certain "features" to suggest Mae West's famous shape.

Janov says he knows of only three examples of such an AM short-wave radio and claims that

the radio was meant to be "stylish" rather than risque.

Other rare radios made by Emerson include examples depicting Disney characters, such as the "Snow White Radio," produced around 1938. It measures 8 by 8 inches and has a light tan wood composition cabinet embellished with colorful figures of Snow White and the Seven Dwarfs.

Its value is reported to be \$650 to \$800, depending on condition.

Another rare example, reported to be worth \$700 to \$925, is the "Mickey Mouse Radio" produced by Emerson in 1934. This radio has a brown wood composition cabinet depicting sculptured Mickey figures playing different musical instruments around the sides.

Styles of old radios range from console to tabletop to portable.

Especially interesting are console types — all of which included a built-in receiver — designed to double as desks, chests, bureaus, grandfather clocks, tables, pianos and other pieces of furniture.

A terrific book that details countless old radios is "The Radio Collector's Directory and Price Guide" by Robert E. Grinder and George H. Fathauer, available for \$17.95 postpaid from Ironwood Press, P.O. Box 8464, Scottsdale, Ariz. 85252.

The book (a handy, dandy guide to checking out current values for thousands of radio models) also

includes a fascinating history of early radio broadcasting and manufacturing.

The earliest radios were crystal sets that required headphones, thus allowing only one person to listen at a time.

When the radio horn speaker was developed, the whole family could listen to the radio. Such speakers were popular in the 1920s and were separate pieces made in various shapes and styles to amplify sound.

A fascinating book (and the only one of its kind) is the "Radio Horn Speaker Encyclopedia," by Floyd A. Paul, which pictures and describes more than 145 speakers and identifies more than 300 manufacturers and trade names from 1920 through 1927.

It's available for \$13.90 postpaid from Paul, 1545 Raymond Ave., Glendale, Calif. 91201. Paul is a devoted collector of such speakers and would love to hear from folks who have them; phone (818) 242-8961.

If you wish to recapture and relive the good old days and enjoy the thrills of yesterday's radio shows, big bands and other entertainments, you'll adore Chuck Schaden's Nostalgia Digest and Radio Guide, a bimonthly booklet available for \$10 per year or \$2 for a back issue from The Hall Closet, Box 421, Morton Grove, Ill. 60053; phone (312) 965-7763.

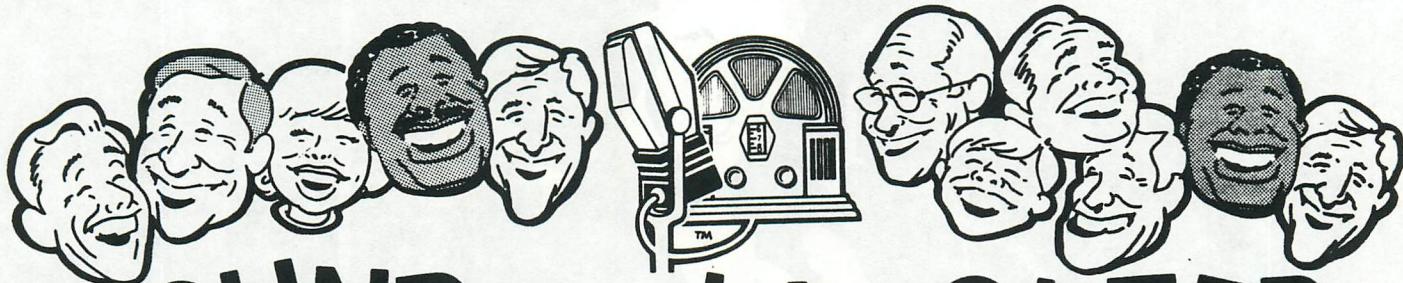
Because of the volume of responses, when writing sources listed in this column, you must enclose an addressed, stamped envelope for replies. Anita Gold can be reached by writing Anita Gold, Chicago Tribune, 435 N. Michigan Ave., Chicago, Ill. 60611. However, the mail volume precludes a personal response.

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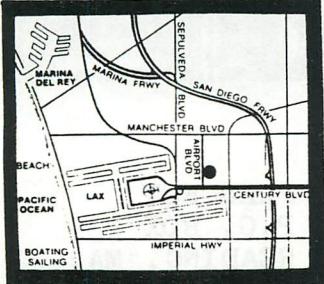
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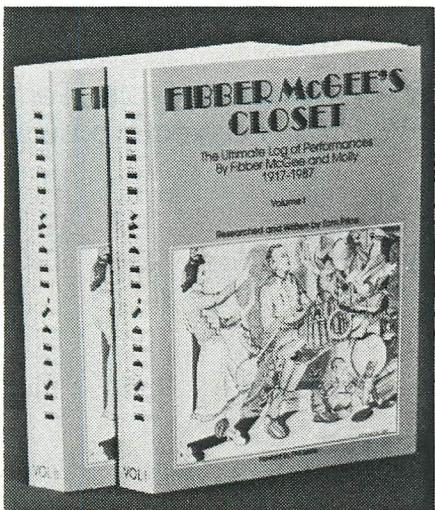
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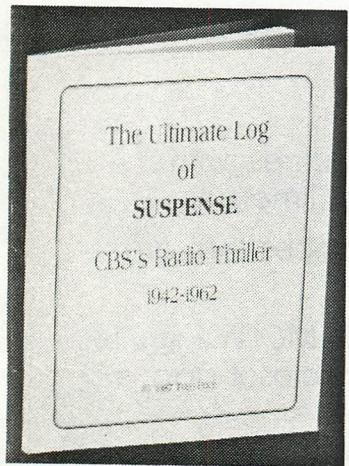
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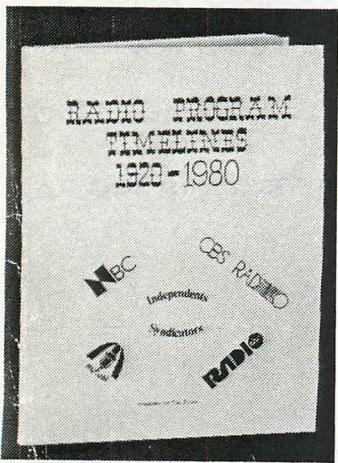
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